

**Possession of the Object, 2015**  
**Chairs, led screen, and video**

Once again exploring the notion that objects are time capsules holding spirits of past lives Possession of the Object, 2015 consist of two conversing objects on display. There is no sound present suggesting some sort of encrypted communication that is happening in public. The deafness of the viewer to the objects public interaction creates a barrier between the viewers understanding of the historic narrative inherent in their display and their apparently conscious dialogue happening in front of them.